

Muscular, fearless, youthful, athletic—the World War II soldier embodied masculine ideals and represented the manhood of the United States. In *The Male Body at War*, Christina Jarvis examines the creation of this national symbol, from military recruitment posters to Hollywood war films to the iconic flag-raisers at Iwo Jima. A poignant selection of illustrations brings together comics, advertisements, media images, and government propaganda intended to impress U.S. citizens and foreign nations with America's strength. Jarvis recognizes, however, that the male body was more than a mere symbol. During the war, the nation literally invested its survival in the corps of servicemen, and the armed forces set about crafting them into soldiers. Drawing upon medical journals, War Department documents, and government health reports, Jarvis scrutinizes the ways in which physical inspections defined male bodies by fitness and race while training molded those bodies for action. At the same time, she gives servicemen a voice through war memoirs and a survey of over 130 veterans. Her searching analysis reveals not only how the men mediated popular culture and military regimen to forge an understanding of their own masculinity but how, in the face of dead and wounded comrades, they tempered such body-centered ideals with an emphasis on compassion and tenderness. Theoretically sophisticated and methodologically innovative, *The Male Body at War* makes a major contribution to the literature on the body as a cultural construction. With its compelling narrative and engaging style, it will appeal to a broad range of readers with interests in gender studies as well as to students of American history and culture.

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Christina S. Jarvis. *The Male Body At War: American Masculinity during World War II*. Dekalb: Northern Illinois University Press, xiii + pp. \$ *The Male Body at War: American Masculinity during World War II*. Jarvis, Christina S.: Dekalb, IL: Northern Illinois University Press, pp. *The Male Body at War: American Masculinity During World War II*. DeKalb: Northern Illinois University Press. Pp. xiii, , \$

The Male Body at War: American Masculinity during World War II, Christina S. Jarvis [Review of: Jarvis, Christina S. () *The Male Body at War: American*.

In this work, Christina Jarvis investigates the effects of militarization on male bodies and American conceptions of masculinity during World War II. As the United. *The Male Body at War: American Masculinity during World War. II* (review). Anna Froula. *American Studies*, Volume 48, Number 2, Summer , pp. *The Male Body at War: American Masculinity during World War II*, by Christina S. Jarvis. *Canadian Journal of History*, 41(3), pp. “

The male body at war: American masculinity during World War II / Christina S. View the summary of this work. Bookmark: dteknology.com Andrew argues that the propagation of the Lost Cause is due more to attempts to further the ideals of morality, courage, and manliness than the principles of the.

Christina Jarvis's *The Male Body at War: American Masculinity during World War II*, based on her dissertation, is an important and timely contribution to the.

Jarvis The Male Body at War has quite a niche to fill given her topic of American masculinity during the World War II. She fills that niche and opens a few others in.

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