

See the golden age of racing through hundreds of famed motorsports photographer Louis Klemantaski's greatest images, including many that have never been previously published. The next best thing to attending a race in person is the opportunity to relive it through high-quality photography. Most images merely document the event--rare are those photographs that capture the event. These are the photos that fans turn to again and again. Louis Klemantaski inserted himself into the action - whether that meant standing just off-course in a corner, roaming the paddock and infield, or riding shotgun in a Mille Miglia race car. In the process, he captured some of the most iconic images in motorsports, preserving these exciting events for all time. Louis Klemantaski is one of history's greatest motorsports photographers. The immediacy and excitement his images evoke are unsurpassed. He worked during what is often considered racing's golden era, that period immediately just prior to WWII through the early 1970s when the sport was still the province of passion and daring, before huge budgets and massive sponsorship forever changed its tenor. Klemantaski's subjects spanned road racing, Grand Prix, and F1 competition. Klemantaski: Master Motorsports Photographer is the only book in print devoted to the photographer's full body of work. Hundreds of the best Klemantaski images have been collected to provide the only opportunity to own and enjoy his key work in a single volume. No racing or photography fan will want to miss this book!

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